

THE SONG OF THE MARINES

LYRIC BY AL DUBIN

(WE'RE SHOVIN' RIGHT OFF AGAIN)

MUSIC BY HARRY WARREN

WARNER BROS. Presents *Frank Capra*

"THE SINGING MARINE"



with

DICK POWELL
DORIS WESTON
HUGH HERBERT
LEE DIXON
JANE DARWELL
ALLEN JENKINS
LARRY ADLER
DR. ROCKWELL
Directed by Ray Enright

CAUSE MY BABY SAYS IT'S SO
I KNOW NOW
NIGHT OVER SHANGHAI
THE LADY WHO COULDN'T BE KISSED
THE SONG OF THE MARINES
(WE'RE SHOVIN' RIGHT OFF AGAIN)
YOU CAN'T RUN AWAY FROM LOVE
TOD-NIGHT

Music by
HARRY WARREN
Lyrics by
AL DUBIN

Remick
MUSIC CORPORATION

NEW YORK, N. Y.

The Song Of The Marines

(We're Shovin' Right Off Again)

Lyric by
AL DUBIN



From the Warner Bros. Production
"THE SINGING MARINE"



Music by
HARRY WARREN

Brightly

PIANO

mf

VOICE

There's got-ta be pork, there's got-ta be beans, in or-der to fill up and

mp

fat - ten the fight - in' Ma - rines, The might - y Ma -

* Symbols for Ukulele, Guitar and Banjo

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Chords: Eb, Bb7, Eb, Bb7

rines, — We car - ry all our vi - ta - mines in -

Chords: Eb, Abmaj.7, Eb, Bb7, Eb, Bb

side a lit - tle can, — For corned beef is a del - i - ca - cy in

Chords: Fm, G7, Cm, Bb, Cm, G, Cm, F7-5

Chi - na or Ja - pan, — And so, — we're read - y to go where -

Chords: Eb, Cm6, Gm, D7, Gm, D7, Gm, D7

ev - er we go, We know that we go pre - pared — To fight the

Gm C7-5 Bb F7 Bb Eb

foe or see that we keep 'em scared, — On land we al - ways

Bb7 Eb Ab maj.7 Eb Cm G Cm G dim. rit.

land a bit of fem - i - nin - i - ty, — And then we hear the

Fm C Ab6 F7-5 Eb Bb7 Eb a tempo

bu - gle blow, and where the heck are we?

REFRAIN (Lively) G7 C G7 G7 (add E) C

O - ver the sea let's go, men! — We're

(Lively) p-f

E dim.(add A)

G9

E dim.(add A)

G9

A7

shov-in' right off, we're shov-in' right off a - gain, No - bod - y

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "shov-in' right off, we're shov-in' right off a - gain, No - bod - y". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord diagrams for C6, E dim.(add A), G9, E dim.(add A), G9, and A7 are provided above the vocal line.

Dm

A7

A7+5

Dm

knows where or when, We're

The second system continues the musical score. The vocal line has the lyrics "knows where or when, We're". The piano accompaniment continues with chords and bass line. Chord diagrams for Dm, A7, A7+5, and Dm are provided above the vocal line.

Dm6

C dim.

C6

C dim.

Dm6

G7

shov-in' right off, we're shov-in' right off a - gain, It

The third system continues the musical score. The vocal line has the lyrics "shov-in' right off, we're shov-in' right off a - gain, It". The piano accompaniment continues with chords and bass line. Chord diagrams for Dm6, C dim., C6, C dim., Dm6, and G7 are provided above the vocal line.

C

G7

C7

F

A7

A7-5

D

may be Shang - hai, Fare - well

The fourth system concludes the musical score. The vocal line has the lyrics "may be Shang - hai, Fare - well". The piano accompaniment continues with chords and bass line. Chord diagrams for C, G7, C7, F, A7, A7-5, and D are provided above the vocal line.

A7 D7 G7 C C7

and good - bye, Sal - ly and Sue, don't be

A7 A+ A7 E dim. Dm Dm7

blue, We'll just be gone for years and years and

cresc.

E7 E7-5 A7 D7 Fm G7

then, We're shov - in' right off for home a -

ff

1 C6 G dim. G7 2 C6 F6 C

gain! O - ver the gain!

ff

The Song Of The Marines-5

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